pennsylvania musician
magazine

Vol.41 #488 June 2024

Bob Randall

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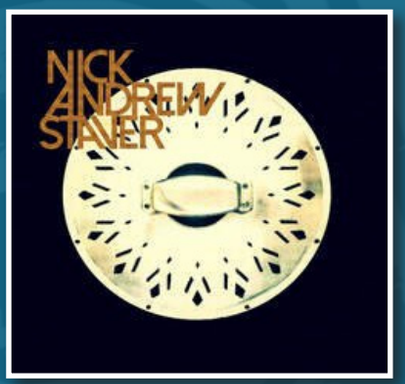
5- Karaoke 6pm-9pm
6- Free Jukebox 6pm-9pm
7- Laura Laughman 6pm-8pm, Brandon Barnhart 8pm-11pm
8- Nick Andrew Staver 6pm- 8pm, Colt Wilbur Band 8pn-11pm
9- Line Dancing 6pm-9pm
10- Trivia 6:30pm-8:30pm
11- DJ KJ Nelson 6pm-9pm
12- Karaoke 6pm-9pm
13- Bike Night 6pm-9pm, Bikini Competition 7pm, Open Pole Dancing 8pm-11pm
14- Radio Gypsies 6pm-8pm, Thom Lewis 8pm-11pm
15- Bikini Babe Bike Wah 1pm-5pm, Perry County Animal Rescue poker run 2pm-5pm
EDM dance party with DJ Jim Mann 8pm-11pm
16- Naughty Bingo 5:30pm-8:30pm
17- Trivia 6:30pm-8:30pm
18- DJ KJ Nelson 6pm-9pm
19- Karaoke 6pm-9pm
20- Jeep Night 6pm-9pm
21- Matt Bowman 6pm-8pm, Two Shades of Sound 8pm-11pm
22- Shannon Bob 6pm-8pm, Dance Fever 8pm-11pm
23- Hollywood Hottie Female Oil Wrestling 6pm-9pm
24- Trivia 6:30pm-8:30pm
25- DJ KJ Nelson 6pm-9pm
26- Karaoke 6pm-9pm
27- Tommy B 6pm-9pm
28- Wally DeWall 6pm-8pm, Bad Sister 8pm-11pm
29- Make it a double 6pm-8pm, TGIR 8pm-11pm
30- Spinning Harts Burlesque Show 6pm-9pm



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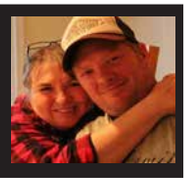
EDITOR RAMBLINGS

By Josh Noll



Welcome to June! Summer is upon us, though it feels like I missed Spring with how busy I've been; it seems like I just wrote my last article. Somehow, I've been the Editor/Owner of the PA Musician Magazine for 6 years now. I'm not entirely sure how that happened or why everyone calls me "Sir" these days. It's been a crazy joy ride; some envision a corporate lair where we store our massive antique press, printing papers day and night, the sound of the press always in the background: "KA Chunk KA Chunk". Delivery trucks shuttle back and forth, laden with ink—lots of ink—while I'm out back sawing trees down to make paper. Of course, that's not entirely true; I gave up on the trees after the first year—it was just too much work.

But seriously, the PA Musician Magazine is more than just a business or someone's job. It's a vibrant community, comprised of readers, writers, advertisers, and volunteers who come together each month to make it happen. Without each and every one of us, the paper simply wouldn't exist. When I took on this task, many doubted it would last. However, what they failed to realize was that way back in 1982, the paper was set on a perpetual path of supporting the local music scene. As long as someone steps up and keeps it on track, it keeps rolling along. We're fortunate to have such a strong scene, and even when it fades at times, it always bursts back to life. As they say, what goes around comes around and around. Let's keep it rolling and check out some live music this month. The paper is brimming with events, festivals, open mics—you name it. Summer just keeps getting better! So, sift through and find some fun.

We've got a couple of new advertisers this month. First up is the new acoustic duo Crash & Cross, consisting of Scott "Crasher" and Damian "Cross". Based out of Harrisburg, catch them at plenty of events this summer; they're booked all over the area. They'll be at Bucks Valley Winery's Spring Festival on June 8th, Appalachain Harley in Mechanicsburg on the 9th, The Doyle on the 13th, Buddy Boy Winery on the 15th, Flinchy's on the 20th, and Boomerangs on the 21st. And that's just for June! Check them out at facebook.com/CrashandCrossAcoustic and Crashandcrossacoustic.com.

Next up is Soup Kitchen, an eclectic group of musicians serving up a tasty blend of musical genres, from cover tunes to originals. With influences ranging from The Stones to Tom Petty to The Record Company and beyond, they've been making waves in the Carlisle area. Catch the full band in Camp Hill at The Underground Live on June 29th. There's a $15 door charge, and it's a BYOB event. find them at facebook.com/soupkitchenband

Lastly, we have Raising Kane, a hard rock band featuring 11-year-old Kane Silva on lead guitar. It's a true family affair with mom Lisa Silva on bass and dad on guitar, backed by Dave Ortega on Drums. Kane represents the youth of our area, showcasing that music will always endure, and the whammy bar will never die. A natural guitar player and performer, we can't wait to see what the future holds for him. Catch them live on June 1st at Gamble Farm Inn and June 23rd at The Hillsgrove Hotel. Check out their full schedule in this issue. find them at facebook.com/raisingkaneband

Well, that wraps it up for this month. Thank you all for the support, and I'll see you out on the road or at a show. If you'd like to join in on the fun, give me a call or send a text to 717-636-4203 or email joshnoll@pamusician.net.

Without advertising...nothing happens.
Deadline for the JULY 2024 issue...
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KATZ 22

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06-20-24: Susquehanna Harley Dvidson, Harrisburg, PA
06-21-24: Latimore Valley Fair, York Springs, PA
06-22-24: Goody's Crossroads, Carlisle, PA
06-28-24: Juniata Valley Winery, Mifflin, PA
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Sunday, July 28 North Heidelberg UCC, PA
Sunday, August 4 AFBA Bluegrass Festival, Wind Gap, PA
Sunday, September 8 Blandon Lions Club Festival, Blandon, PA
Saturday, September 14 St. John Hill Church, Boyertown, PA
Sunday, September 15 Berks Fiddle Fest, Fleetwood, PA
Saturday, November 2 Harvest Moon Festival, Lessport, PA
Thurs., December 19 Festival of Lights, Grings Mill, Wyomissing, PA

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LIVE MUSIC

Megan and Dave

JUNE CALENDAR

Thursday, 6/13 5-8pm
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The Sturges Speakeasy

Saturday, 6/22 9pm-Midnight
The Glass Bar at Mount Airy Casino

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Fri. 6/7-Max's Grille, Millersburg, PA, 8-11pm
Sat. 6/8-Private Wedding Reception
Sun. 6/9-Tony Locos, Woodbine, MD, 4-8pm
Tues. 6/11-Falls Crab Shack, York Haven, 6-8pm
Wed. 6/12-Riverside Camping Assoc, Lanc. 6-8pm
Fri. 6/14-Stoney Creek, Dauphin, PA, 7-9pm
Sat. 6/15-Private Island Party Event
Thurs. 6/20-Doyle Hotel, Duncannon, 6-9pm
Fri. 6/21-Maryland Mallet, Westminster, 7-10pm
Sat. 6/22-Private Event
Sun. 6/23-Wolf Brewing, Mech. PA, 11am-2pm
Wed. 6/26-South County, York, PA 6-9pm
Fri. 6/28-Oasis Bar, Whaleyville, MD, 9pm-12am
Sat. 6/29-Atlantic Sands, Rehobeth Beach, 4-8pm

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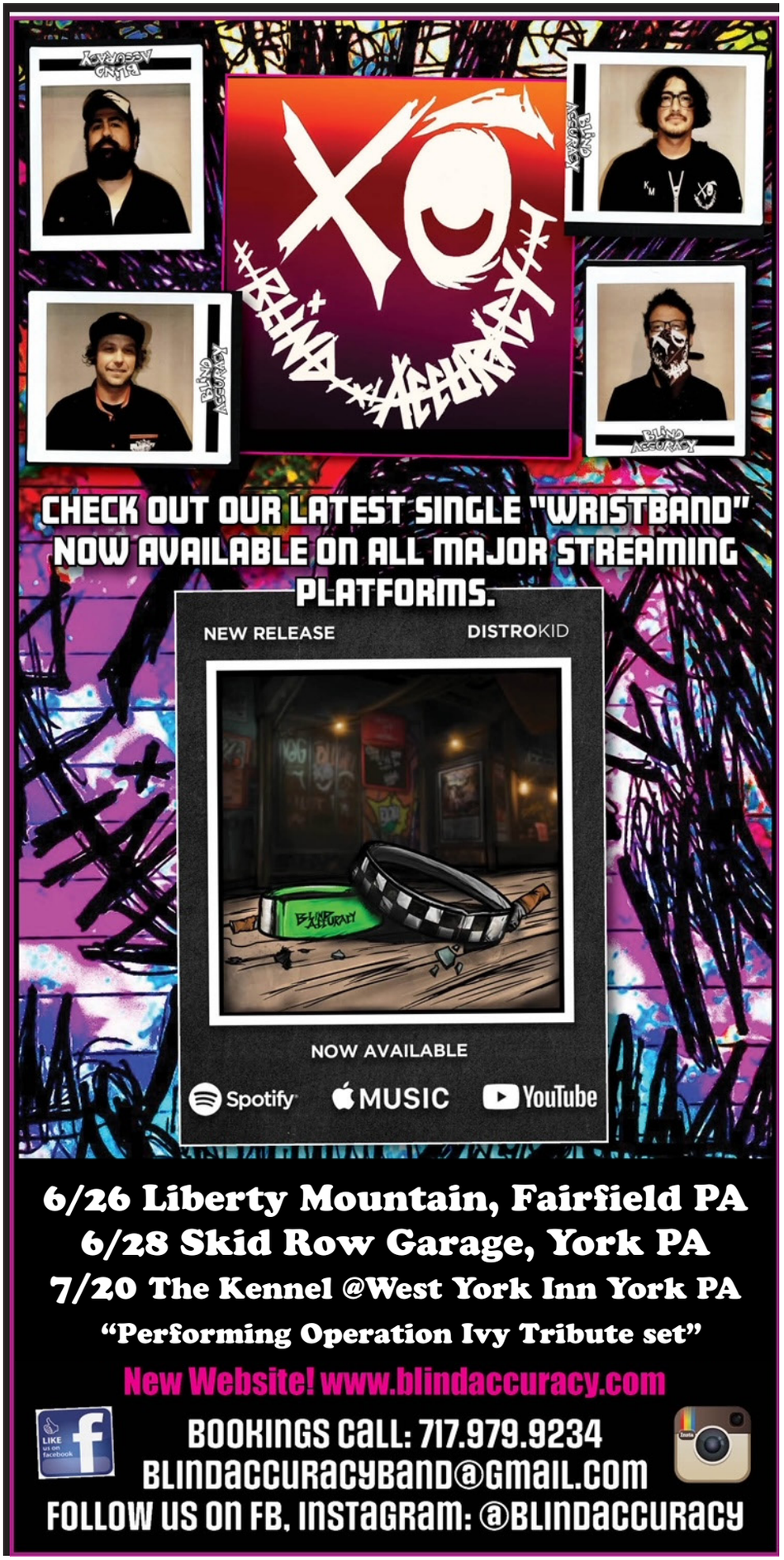
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8/9 • Baltimore, MD- Baltimore Soundstage
8/10 • Shermans Dale, PA- Sherman's Creek Inn
10/12 • Mechanicsburg, PA- Mechanicsburg Picnic Grounds (CMN FEST)
10/18 • Boonsboro, MD- Vanish Hall
12/6 • Reading, PA- REVERB
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STEEL
TOUR SCHEDULE
Sat 6/8 Battlefield Harley Davidson, Gettysburg , PA 1pm
Fri 7/5 River Bend (members only), Falling Waters, WV 7pm
Sat 7/6 The Funny Farm, Berkeley Springs, WV 7pm
Sun 7/14 Battlefield Harley Davidson, Gettysburg , PA 12pm
Fri 7/19 Race Horse Tavern, Thomasville , PA 8pm
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7/2 New Freedom Carnival New Freedom 7pm
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Addi Grace
JUNE
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6/8- Proudly PA-4-4:25p & 6-6:25p
6/14-1762-2nd Friday-Hummelstown-6-8p
6/15-Bridgewater-York-7-9p
6/20-Myerstown Music in the Park-6-8p
6/21-Schaylor Brewing Company-Reading-7-10p
6/26-Mount Gretna Hideaway-6-9p
6/29-Waltz Vineyard-1-4p

OUT 'N' ABOUT

By Rachel Rocks

My oh my, what an amazing May it was! I had such an amazing time out listening to music and sucking friends into my "Funnel of Fun"! During sing-a-longs Matt always likes to say, "It's always better when we do it together!" and I can't agree more! The more friends you have at a show enjoying the music and having a good time, the more fun it is!

This month I had the cool opportunity to sit down with Dave Gates, with the Solo Musician Podcast for a little chat. Podcasts terrify me, but I had a great time chatting with Dave. He really knows how to make you feel comfortable and get ya talking! Dave has been interviewing a bunch of people, and even started out by sharing some of his 'Solo Musician' secrets. You can check out all of his Podcasts through his website, www.davegates.org. Every episode sucks me in, it's awesome to hear so much fun facts about other musicians, and some not so fun stuff that is still interesting to hear. My episode is #17 if you'd like to check it out!

This month's adventures started with a trip up to Shy Bear for Matt Jameson. Our good friends Chad and Krissy came out with Emmy, so I instantly knew I'd have a dancing partner. Shy Bear was packed with people on a gorgeous Thursday night and of course the internet all over the area decided to go out, most people would freak out and close for the day, but not these guys, they got out the old paper order sheets, and ran the business old school! It was all handled flawlessly, and if they wouldn't have looked at us with panic wondering how it was all going to work, I probably wouldn't have even noticed! The staff, the venue, the vibe, the music, it was all just amazing! If you haven't checked out Shy Bear for yourself, you really should!

After some BRP work, I wound up at Flinchy's for some Phil and Greg! I'm not sure what they call themselves, but whatever that was, was tons of fun! Flinchy's seems to be the middle meeting point for people to gather after their early shows. On Fridays and Saturdays Flinchy's music is from 8-11pm which gives people a chance to make it there before the show is over, to unwind and have a good time. Phil and Greg were pulling out a bunch of sing-a-long fun and everyone was having a good time.

The next day was the 1st Annual Vertical 4 Life Music Festival. Vertical 4 Life was created by my good friend Brad Wetherbee. He came up with the idea months ago, and he made it happen! He was able to get the help of some amazing sponsors, and bands provided entertainment, for the festival itself, and with "One Beat at a Time," Vertical 4 Life was able to donate the proceeds to Cover Six Canines. Vertical 4 Life plans on having a festival every year, benefiting other non-profits that are supporting our veterans. Brad himself has one of Cover Six Canines dogs, Kooper, that helps him with his PTSD, and other tasks with his daily life, so he understands first hand how much they do for our Veterans. The music festival itself had awesome sets by Matt Jameson, Hank the Buffalo, Coal, Dead Centre,

Aaron Zimmerman / Steel at the Vertical 4 Life Music Festival

and Steel, with all sound and lights by Sonic Productions. When you have a festival it's super important to have a good A/V Team, and we had one of the best! Unfortunately, the weather didn't quite cooperate, but we still all managed to have

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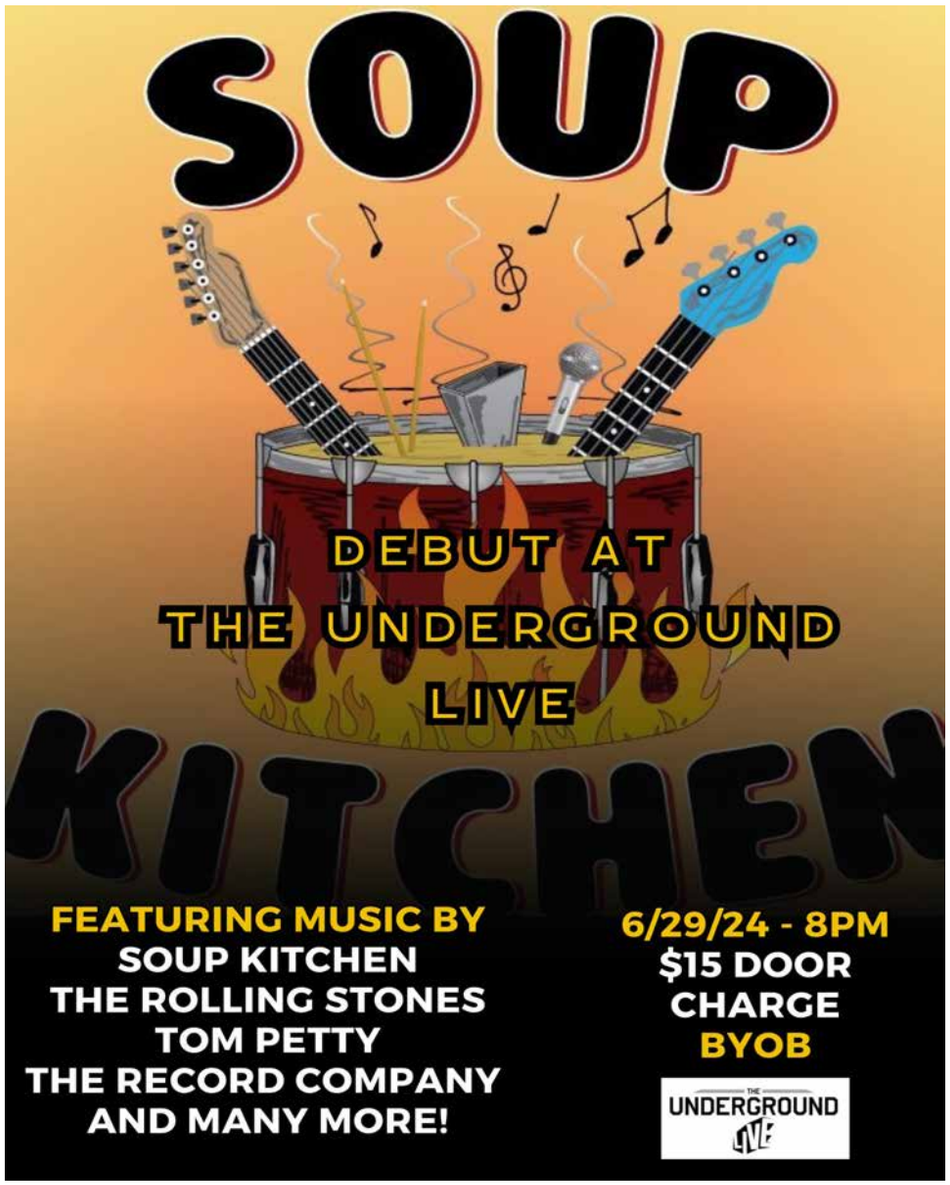

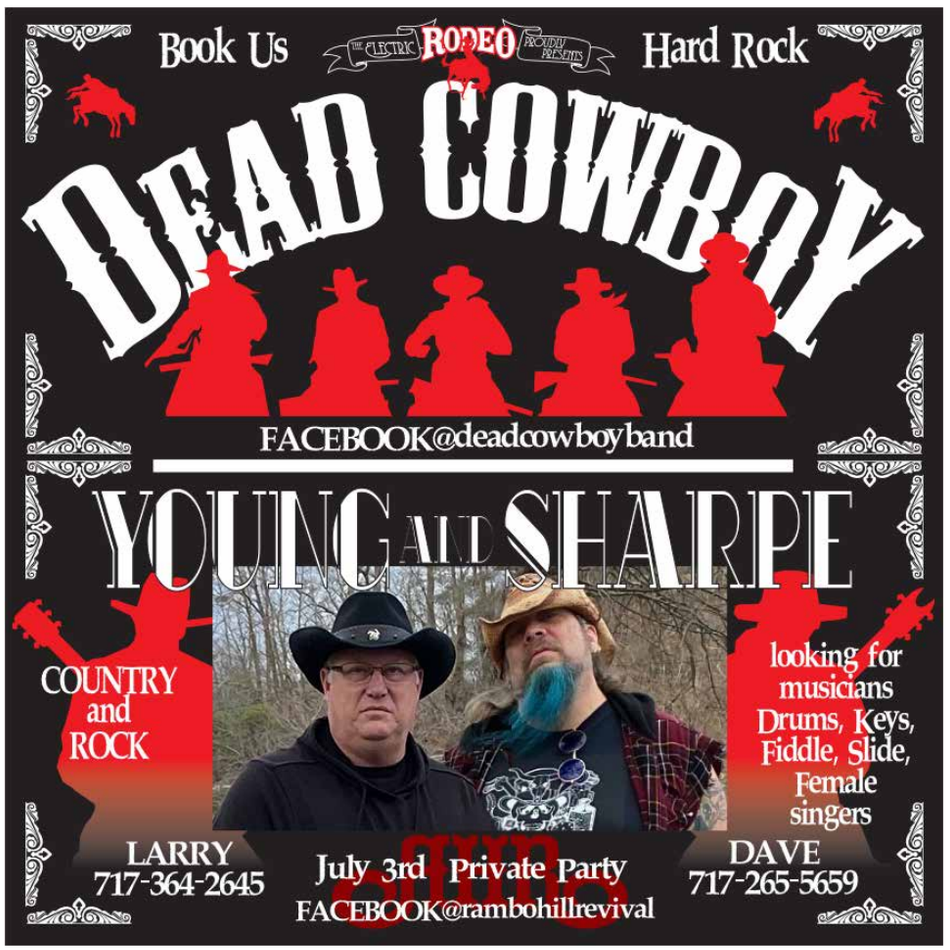

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Dr. Nyce and Matt Jameson at The Pub

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8 hours of music wasn't enough, so after the festival I headed to Liquid Noise for the end of Matt's show, where I picked up Stephen and Matt, and we continued our fun out to Hollywood Penn National for the Colt Wilbur Band. Matt has been wanting to see Wally DeWall perform, so we took advantage of the casino music going until Midnight so we could see them. The Colt Wilbur band always puts on a solid performance. We added in some more shenanigans with some of our other friends that were at the casino, and it turned into a wild dance party, all night long! DJ Zimmz was spinning the tracks til 1am, so the party just kept on partying… HA!

We had a lovely whimsical Wednesday at Flinchy's for Derek Henry. The girls all got together for all kinds of fun on the trainwreck deck! The musicians all began to filter in, and by the end of the night it was yet another crazy night on the deck.

Thursday bike nights are back all over the midstate, but I'm thrilled that Susquehanna Valley Harley Davidson is right in my backyard, so I was able to make it out to the first bike night of the season with Stonewood. BRP Entertainment provides the bands for SVHD's bike nights, so I was able to support both my employers at once! It turned out to be a beautiful Thursday and the bikes were out in full force. It was great seeing so many people out supporting live music and Susquehanna Valley Harley Davidson. Jen Shade and her 105.7 the X crew were out in full force as a proud sponsor of bike night. Stonewood had the crowd rockin' and everyone was having a great night of music, food trucks, and fun! Remember to slow down, look twice, and save a life.. Motorcycles are everywhere!

Next I stopped in and picked up Cindy and Matt, and we zoomed up to see Dr. Nyce at The Pub in Duncannon. It was very odd for Matt to have off on a Thursday, so it was a special treat for him to get out to see Dr. Nyce. We definitely brought the party to the Pub! Zach was so happy to see us, and I really felt like he was super sincere when he said, "Holy Sh**! Look who's here!" During his break Cindy and I took a Duncannon Pub crawl down the street to the Doyle Hotel to listen to a bit of Chris Auxt. Then, when he took a break we grabbed Jen and made our way over to Lindgren Craft Brewery in the old town bank to check that out! Then it was back to the Pub for the end of Dr. Nyce. He had the whole Pub singing along and having a great time. After his show we all headed down to the Doyle for the end of Chris's show, and before we knew it there was a sing-a-long deck party up on the balcony of the Doyle to end the night. Chris brought out his guitar and a whole bag of percussion fun! We even had a special treat hearing Dr. Nyce play guitar! Spur of the moment jam sessions are the absolute best!

Friday started early with a BRP Corporate Event, but then I was done just in time to catch Megan and Dave at the Beerded Goat. It's always fun walking in and seeing the surprise on their faces. Poor Megan has been fighting a cold, but she still put on one heck of a show. I love their song choices, Megan and I are definitely on the same wave length when it comes to our favorite music. Check out Megan and Dave's ad in this issue and get out there and support them, you'll be glad you did!

The Funnel of Fun!!

When they were done I still had time to make it to Flinchy's for the end of Matt Jameson's show. Dave from Megan and Dave decided to follow me over there and stop in too! Matt had quite the party going on that no one wanted it to end, so we all decided to then go to Moe's for a little while. We had a blast over there visiting with old friends and new friends! Dave was shocked that we actually stayed out til 2am. He's always had a blast watching my Out & About stuff on Facebook, but to actually be part of it was a whole lot more fun!

The next day was the super long 13 hour adventure day with my good friend Michele! It all started bright and early at Jimmy Jaxxx in Dillsburg for their 1 year anniversary party. Even though we once again had nasty weather on a Saturday, quite a few people still showed up to help celebrate. The party kicked off with Matt Jameson,

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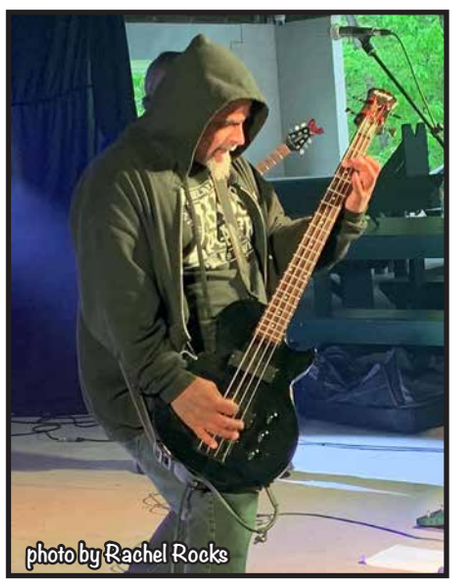
Derek Henry at Flinchy's



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Fri. 6/14 Vaughn Hummel
Sat. 6/15 Detour 8:30 - 11:30
Fri. 6/21 Kevin & Dean
Sat. 6/22 Pawn Shop Bound 8 - 11
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Out & About continued...

followed by Crash & Cross. Matt did a great job at getting the stage warmed up and the party started. Crash & Cross continued to rock the stage and they were playing some country songs that the crowd definitely appreciated. Jimmy Jaxxx had some delicious food trucks and some great vendors, including my good friend Linda Kyle and her daughter, with their booth 'Linda's Rings & Things'. Linda is making beautiful jewelry out of Sterling Silver Silverware. She makes everything from bracelets, rings, necklaces, etc. Her work is amazing! After Crash & Cross we zoomed over to Sworn Brewing Company for Hank the Buffalo. This time it was just the duo version, Stephen Robert and Chris Auxt. Sworn is a new little brewery in Mechanicsburg that has live music regularly. Hank the Buffalo had the crowd signing along and having a great time. Sworn was standing room only and people just kept coming in. Next, we headed to Appalachian Harley Davidson for a little Back in Black. Unfortunately they stopped the show a few minutes early, so we literally made it for one song! We did get to say hey to Ritt though. It's been a quite a long time since our paths crossed and it's always a special treat to see Ritt! Then we took a little pit stop at the diner for some fresh salads and regroup before we headed up to Grandpa's Love Shack for Megan and Dave. These two are a blast to listen to and do an amazing job at playing requests even with Megan not feeling her best! Next we headed to Sherman's Creek Inn for SuckerPunch'd. These guys are a new party band in the area that quickly got the dance floor hopping! The Shermans Creek Inn was packed and the party was getting started when we got there. Their bass player is Jon Carder, he used to play in the band SOS, and when his wife messaged me about his new project, I couldn't wait to check it out! So much fun! I'm sure you will be seeing a lot more of SuckerPunch'd all around the area.

Hank the Buffalo at Vertical 4 Life

DMC Duo at Hook & Flask

The days wasn't over yet, just one more stop.. Last but not least, we headed to Hook and Flask for DMC Duo. Marisa has also been fighting a little cold, but also was singing her heart out, making sure the show goes on! DMC Duo has been pumping out the originals. It's awesome hearing them find their groove on the original side of the music scene. When we got to DMC Duo's show, Megan from Megan and Dave was also there. I love seeing musicians supporting musicians.

On a Friday night I headed out to the Fredericksburg Eagle Hotel for Matt Jameson. The Hooootel has such delicious food. Keesha also made me a delicious Mocktail to go with my dinner! Matt quickly connected with his audience and was playing their requests and he had the whole bar singing along. He finished his show with "God Bless the USA", which meant a lot to quite a few of the Veterans at the show. I always appreciate how Matt goes above and beyond for his audience. Matt has another busy month. You can check out his full schedule in this issue!

After Matt's show we zoomed over to Flinchy's for the last part of Wally DeWall's solo show. Wally has been helping Matt out a lot with some voice techniques, equipment tricks, etc. so Matt has been trying to see a solo show. Wally has been helping so many different musicians throughout the years, I often heard his name when I was interviewing other musicians. It's always awesome when you see firsthand how our music scene works together instead of considering each other competition.

The last show of the month was a wet one! I went to see Observe the 93rd headline the main stage at Artsfest. I was excited to see them actually have a 90 minute show! Unfortunately, mother nature had different plans. When they were playing their 2nd song, the sky opened up, and it started pouring. Observe the 93rd continued to play, and I had the amazing opportunity to dance in the rain! It was truly a beautiful moment. They played about 45 minutes until the stage roof had water pooling on top and looked like it was about ready to burst! Shenanigator Entertainment made

continued on next page...

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JULY 26TH & 27TH - WOODSTOCK TRIBUTE SHOWS
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Out & About continued...

Megan and Dave at Beerded Goat

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Stonewood at Susquehanna Valley Harley Davidson

the executive decision to end the show early, but at least we got to hear half their show, and we had a blast doing it!

June is going to be a big blur, my baby is graduating from High School. I know I'm majorly in denial, and will be a basketcase soon. Congratulations to Mason and the entire class of 2024! We are so super proud of you! I know the sky is the limit, and I can't wait to see everything he will accomplish. My other son is also heading West and leaving the nest on the 21st. It's going to be a whirlwind of emotions for me, but I think I will handle it. Thank you in advance for all of your patience. Happy Father's Day to all the Dads out there too! My husband is one heck of a Dad, and does a lot for our family day in and day out. I am extremely grateful for all he does for not only us, but also our Moms too! Both of us have lost our Dads, and Kris does all he can to help our Moms in their absence.

We have a few new advertisers this month!

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Greetings Rockers 'N' Rollers! Warm weather has brought the concert season back in full swing in Central PA with countless shows at XL Live including Neon Trees (April 23), Beach Fossils (April 26), The Heavy Heavy (April 27), The Doors tribute (May 10) and Frank Turner (May 23). An amazing surprise was opening act, Nation of Language, at XL Live on April 26. The three-piece indie pop band from Brooklyn, NY was extremely impressive with their post punk synthpop sound. Nation of Language will return to Washington DC's 9:30 Club on June 16. The Dahmers from Sweden toured America for the first time with 16-shows and played a fantastic set at York's Skid Row Garage on May 1. The band calls themselves a rock 'n' roll horror sensation with a tornado of music influences like garage punk, classic rock and 60's pop. Local band shows included Harrisburg's The Super High-Tech Jet Fighters at Metropolis on May 3 and Mechanicsburg's Reilly and the Pick 'Em Ups at Metropolis on May 17. An all-star band consisting of Richard Reilly (Victims), Mike Giblin (The Split Squad), Dan Kibler (El Kabong) and Ryan Sohmer (Jet Silver). The Lebowskis also made their first public appearance in 8 years playing an incredible show to a massive crowd at HMAC's Stage On Herr on May 4. The legendary, Neil Young and Crazy Horse, played Jiffy Lube Live in Bristow, VA on May 11 performing classic songs "Cinnamon Girl," "Like A Hurricane" and "Hey Hey, My My." And finally, highlight concert this month was the return of grunge band, L7, to Mickey's Black Box in Lititz on May 18. A phenomenal night including opening band, Anthrophobia, and the unforgiving fast punk rock thrashing freight train of L7. The all-female band plowed thru hits "Everglade," "Shove," "Pretend We're Dead" and "Shitlist." L7 recently concluded their 8-date East Coast "May Daze Tour" on May 19 at Sonic Temple Festival in Columbus, Ohio.

NATIONAL NEWS: Steve Albini, who produced and recorded some of the most influential alternative rock music of all time, including Nirvana's landmark In Utero and Pixies' Surfer Rosa, died at 61. It was confirmed on May 2 that Albini died of a heart attack in his Windy City home. Albini recorded some of the most acclaimed albums of the late 1980s including the Breeders, PJ Harvey, The Jesus Lizard, Urge Overkill, Superchunk, Jon Spencer Blues Explosion, Fugazi and more. Albini was as well known for being a sharp critic of the music industry, including of some of the bands he recorded, and authored a legendary essay, "The Problem With Music," in December, 1993 with comments like: "Nobody on earth could make the Smashing Pumpkins sound like the Beatles."

Suzi Gardner of L7

On May 4, Madonna transformed Rio de Janeiro's Copacabana Beach into the world's largest dance club as she performed the final night of her "Celebration Tour" before some 1.6 million fans, making it the largest audience ever assembled for a stand-alone concert. The free show surpassed the Rolling Stones' record-setting Feb. 18 2006 "Bigger Bang" concert in the same location, which had brought in 1.5 million fans. It's only fitting the Queen of Pop's grand finale for her "Celebration Tour," which celebrates her magnificent record-setting 40-year career, would be one of her greatest feats. Madonna's just-wrapped tour grossed over $227 million and sold 1,128,657 tickets over the course of 80 shows (and which does not include the final Rio date which was a free show).

Jane's Addiction's classic lineup reunited, playing together for the first time in 14 years. Ahead of their nearly sold out European tour, which kicked off May 27, the band played a small intimate warm-up gig at Bush Hall in London with original members Perry Farrell, Dave Navarro, Stephen Perkins and Eric Avery. The band also debuted a new song "Imminent Redemption" - the first new material from the original band in 34 years. Bassist Avery had rejoined the band in 2022 after leaving a second time in 2010, Navarro had been battling long COVID and therefore sat out the 2022 reunion shows.

Billie Eilish's third studio album, Hit Me Hard And Soft, released on May 17, and the singer unveiled arena dates featuring shows across North America, Australia and Europe. Eilish will

continued on next page..

Nationals continued...

perform 79 concerts on her tour including Baltimore Oct 4, Philadelphia Oct 5 and three nights at Madison Square Garden Oct 16, 17, 18. Throughout the trek, Eilish will continue her sustainability efforts with partners iSupport+Feed, the non-profit founded by her mother, Maggie Baird, which encourages plant-based eating in venues.

Dead & Company began their residency at the Sphere in Las Vegas on May 16, which is the venue's third residency so far. If there was a band tailor-made for wowing audiences at Sphere it would be Dead & Company with spectacular production and improvisational performances. The band's 24-night residency, kicked off with the audience treated to stunning images of the original Dead's '60s-era house in the Haight-Ashbury district of San Francisco. As the image pulled back, it shifted to an eventual view from space, which at times was hard for the audience not to feel like they were the one moving. The concert lasted over 3.5 hours and is a must for Deadheads.

Lenny Kravitz is also visiting Sin City as he plays Dolby Live at Park MGM for his "Blue Electric Light Las Vegas" shows taking place Oct. 18 to 26. The dates support his new album, Blue Electric Light, released on May 24.

With Live Nation citing "overwhelming demand" and 1 million tickets already sold, nine U.S. dates have been added to Justin Timberlake's 2024 world tour. His tour consisting of 86-shows so far includes Hersheypark Stadium July 4, Baltimore July 3, Philadelphia Oct 11, Washington DC Oct 13 and Pittsburgh Dec 14. The tour supports the release of Timberlake's Everything I Thought It Was, his sixth studio album, which dropped March 15.

David Gilmour has added a third date to his run at the Hollywood Bowl in Los Angeles, with shows now scheduled to take place on Oct. 29, 30 and 31. The shows mark Gilmour's first time playing Los Angeles in eight years and supports his upcoming album, Luck and Strange, set for release on Sept. 6. Gilmour's last concerts took place during his five shows at the Royal Albert Hall in London from Sept. 23 to 30 in 2016.

The Black Keys just canceled their entire North American 31-date "International Players Tour" without any reason being given by the band. The tour was to kick off in September to support their new album "Ohio Players" and has been officially marked "canceled" on Ticketmaster, amid speculation from industry insiders claiming poor ticket sales. The only exception seems to be their upcoming performance at NASCAR's Chicago Street Race set to take place on July 6.

Elvis Presley's Graceland Mansion, a popular tourist attraction and the singer's final resting place, is at the center of a court fight as it appeared to be headed for a foreclosure auction on May 23. But a Judge has halted the sale after Presley's granddaughter, actor Riley Keough, is fighting back with a lawsuit that alleges fraud. She claims a company forged her late mom Lisa Marie Presley's signature to push forward a sale of Graceland. "The estate is considered unique under Tennessee law, and in being unique the loss of the real estate will be considered irreparable harm," Judge Jenkins stated at the hearing, which neither Keough nor the defendant, a company called Naussany Investments & Private Lending LLC, attended. Naussany claims that Lisa Marie borrowed $3.8 million and gave them a deed of trust encumbering Graceland as security before she died - Keough's lawsuit claims all signatures are forged and the notary claims she did not in fact notarize anything. Elvis Presley bought Graceland for $102,500 at the age of 22 in 1957 and passed away at the residence in 1977.

Rasmus Grahn of The Dahmers

What to Expect at the BRIGGS FARM BLUES FESTIVAL...

Get ready for the best weekend of the year! The 27th Annual Briggs Farm Blues Festival is approaching fast. If you've never experienced The Briggs Farm Blues Festival, then this is the year to do it. The festival takes place on the gorgeous Briggs Family Farm, nestled between Nescopeck and Rt 80, making it an easily accessible destination with plenty of amenities nearby. They offer single-day tickets as well as camping options for just about any setup, from campers to tents.

Once all the campers are in, it's like its own little city has arrived on the farm. We went last year and were very impressed with how well-run the festival was. The two stages are separated by a large food and vendor area, keeping you busy while you walk from stage to stage. The "Backyard" stage gives you an authentic, up-close, and personal feel with the performers, as if you're just hanging on the porch enjoying some tunes with your favorite artist or legend. You literally go to another universe; it's hard to describe—you have to witness it for yourself.

The "Main" stage is an awesome amphitheater-style stage, contributing to the sweet sounds emanating from its immense surroundings. With ample seating out in front, the sound from the main stage echoes across the festival and down into the campground, making it a wild experience you can feel and hear throughout the entire farm.

They have an impressive lineup this year, starting on Thursday, July 11th, with the Briggs Farm Blues Pre-Party, kicking off the weekend with The Mighty Susquehannas, Memphis Lightning, and The Reverend Peyton's Big Damn Band.

Friday, July 12th, will be a full day of music starting on the backyard stage at 12:55 with the Uptown Music Collective and ending the day with Katie Henry. Meanwhile, on the main stage, it begins at 4:14 with Eliza Neals and ends with headliner Joanne Shaw Taylor. Check out her two recent hit singles *"Devil In Me"* and *"Someone Like You,"* out now, with a new album ***"Heavy Soul"*** available for pre-order.

Saturday, July 13th, is another big day, starting just after noon and ending at 11pm, with a star-studded lineup consisting of Katie Henry, GA-20, Guitar Zack, Blues Reincarnation Project, Frankie & The Blues Express, Daune Betts & Palmetto Motel, North Mississippi Allstars, Mark "Muleman" Massey & The Cornlickers, Lonnie Shields, and Uncle Lucius, with hits like *"Keep the Wolves Away," "Keep Singing Along,"* and *"Civilized Anxiety,"* ending out the festival. It's going to be a great time! Go to **Briggsfarm.com** for all the info and to purchase tickets and view the full schedule of events. See you there!

JUNE CONCERTS: Bush / Daughtry - Grantville Hollywood Casino June 1. Menzingers - Harrisburg HMAC June 6. Warrant / Lita Ford - Grantville Hollywood Casino June 7. Surface Noise - Harrisburg Little Amps June 7. Ocean Blue - Harrisburg Fort Hunter June 8. Rolling Stones - Philadelphia Lincoln Financial June 11. Brom Bones - Lancaster ABAG June 14. Rick Springfield / Richard Marx - Grantville Hollywood Casino June 14. Stevie Nicks - Hersheypark Stadium June 15. Nation of Language - Washington DC 9:30 Club June 16. Kurt Vile - Harrisburg HMAC June 17. Cosmic Psychos - Philadelphia Kung Fu Necktie June 19. Jenny Lewis - Harrisburg Riverfront June 21.

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"Ghosts Of All The Outlaws"

By Josh Noll

Today, we have what they call the "Modern Day Outlaw." But where are the Real Outlaws? The ones cut from stone and worn out from days on the range. Hard work and sweating tears Outlaws. The ones who have outlasted the trends and continue to do things their way. Bob Randall has centered his entire life around music; it's a path that only the Outlaws can take. The hard nights spent out on the road setting up and tearing down is not an easy life, but when music is in your blood, it is in it for life.

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Sat. 7/6 Music in the Park Shamokin
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As the legend goes, Bob grabbed his first guitar at the age of 3, instantly breaking it as it fell off the family piano to the floor. In the 5th grade, he performed his first solo performance *"Hound Dog"* by Elvis and was instantly hooked. At 14, he started performing in a 3 piece folk group and after gaining some experience was asked to play bass for "Hugh Clinton & the Keystone Troubadours." The band performed all over the east coast area at festivals and concerts and even led him to meeting country legend "Johnny Cash." A couple years and bands later, Bob had formed "The Third Shelf" with former Velvet Underground drummer, Don Ellis and lead singer, Rick Rumor. They quickly gained speed playing in Philly, New Jersey, and West Virginia. Soon they were presented with record deals and as it goes, with bands comprised of young and strong-minded individuals, conflicts arose, and the deal and band broke apart.

From Rock 'N' Roll to Gospel is how Bob rolled and was soon in the family Gospel band, "Randall Family" with his dad and sister. Once again, he was touring and playing, and soon the band had a record contract to record 3 albums with Hymntone Records. For the next 5 years or so, Bob was playing Gospel with the family, and after his father and sister decided to leave the band, he soon followed suit.

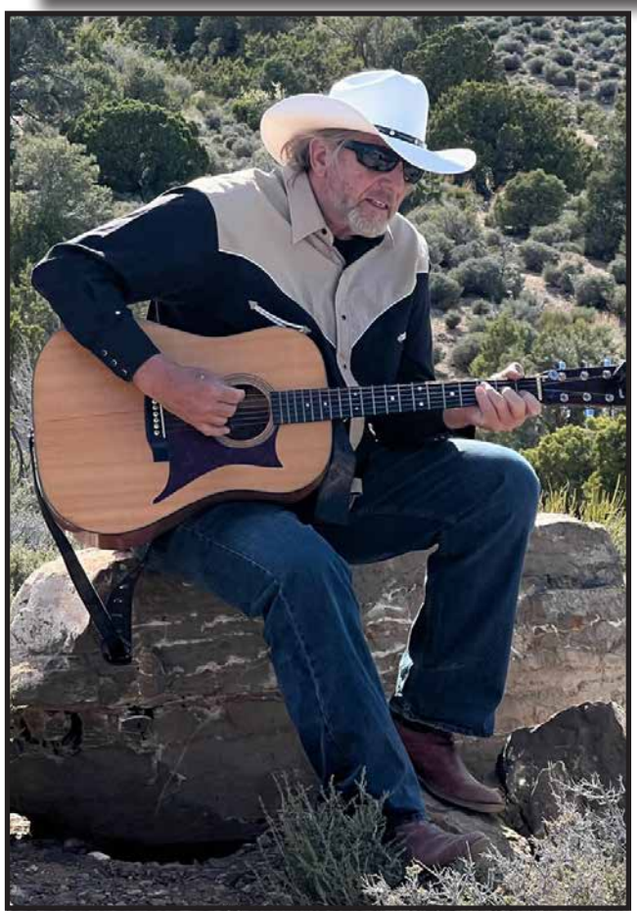
At this point in life, Bob started his songwriting and soon was pulled into the Nashville music scene. He found himself playing with David Allen Coe, Steve Earl, and opening for bands like the Oak Ridge Boys. After a spell in Nashville, he Moved to Northumberland County and started a couple of bands, including "PA Crude" and "Buster." Next, performing in the rock band "Nasty Kids" and then onto "FLEX", an outlaw country/southern rock band in the 80's playing alongside local legends, "Hybrid Ice."

In the 90's, however, Bob was dealt a blow no musician wants to face. A hand injury left him with limited use of his left hand, and he was unable to play guitar or bass. Motivated and undeterred, Bob picked up the Dobro and carried on playing with the band "Naive Americans." After many years and three hand surgeries, Bob was finally able to start playing guitar again, only to be in another incident injuring his right arm. After healing up this time, he broke out on a mission to write his own songs and along with Dave Ginley, formed the "Randall Ginley Band" concentrating on originals from both artists.

Afterwards, he started Bob Randall Music, and once again found himself in Nashville, the country capital of the world. While there, he recorded two albums at Sony Studios on Mega International Label *"Whiskey and Water"* and His hit *"Cigarettes and Black Coffee"* which climbed the country charts reaching number one in Denmark, earning him a spot on the Grammy Award Ballot.

Bob has written over 200 songs and recorded 8 albums (all available on Bandcamp) and has started producing videos of his popular songs. Bob's

Alexander Paul & Bob Randall — Acoustic Duo



Bob shooting the new video in Nevada

latest video release for 2024 ***"She Handed Me A Beer"*** is a gritty song with some masterful video and sound production that was filmed in the legendary Club 122 bar located just off Rt. 61 in Shamokin. Club 122 has been shut down since 2014 but owner Sam Pittello opened up his doors for the filming and it made for a great video. The video not only captures the spirit of the song but also the spirit of what Club 122 was for the community. It's a great video and stars Bob Randall (of course) along with Artistes native Tonia Sulick Bell as the "Bar Tender." Bob also filled Club 122 with his good friends and fellow musicians along with the main attraction, The Beer. Provided by local brewing company Old Forge Brewing in Danville PA.

He is now working on his next video, a song he wrote 5 years ago *"Ghosts of all the Outlaws"* with a release slated for mid-June. Bob along with videographer James Tresse traveled to Cold Springs Nevada to capture some breathtaking footage for a couple of video releases. Bob has a certain image in his mind when he thinks about his songs; he wants the videos to capture that feeling as close as possible. From filming in a local landmark club/restaurant that had been closed for over ten years to taming wild stallions in the desert of Nevada. Bob is not one to take a second string and will go to all lengths to capture his dreams and make his videos look and feel as real as the songs they are portraying. Bob along with his crew of James Treese and Alexander Paul at Double-A-Productions.com have done a great job on *"She Handed Me A Beer"* and I can't wait to see the new releases.

Bob is a living legend, a true Outlaw in his own right. He has no plans of slowing down and along with his videos has a full line-up of events scheduled. From solo and duo acoustic shows to full band performances, including Alexander Paul on guitar, Randy Southstreet on bass (who has played with Dickie Betts and Great Southern), and John Erdley on drums. Please check the schedule on the previous page and make plans now to see Bob's live performance. You can watch all of Bob's videos on youtube/bobrandall/shehandedmeabeer and for the latest info check his website at www.bobscountrymusic.com.

Bob Randall's journey through music has been one of resilience and dedication, echoing the spirit of the Outlaws from a bygone era. His commitment to his craft and unwavering passion have not only shaped his own career but have also left a lasting mark on the music industry. As he continues to shape his music and push boundaries, Bob Randall stands as a testament to the enduring power of authenticity in an ever-changing world.

bobrandall.bandcamp.com

bobscountrymusic.com/home

https://www.youtube.com/@bobrandall2268

RIDER'S ON THE STORM

By Chris Rider

It's hard for me to believe we're almost in June already, but here we are none-the-less. May was a pretty exciting month with a few awesome events even with the hit or miss weather we've had. Looking forward to June, I've got the Irockradio.me Birthday Bash at Lovedrafts, Waynestock Outdoor Adventure & Music Festival a few weeks later in beautiful Fayetteville WV (ok, it's not a PA event, but it's organized in PA, features quite a few PA bands and many of the attendees trek down from PA so it counts in my book LOL), and I'm sure I'll find a bunch more "shorter" events to fill the gaps for the month LOL. Let's take a look at my view of May, shall we?

I started off the month at the beautiful Doyle Hotel in Duncannon for some grub and tunes. I stuck with the tried and true Cubano sandwich with it's half pound or so of ham on it while Two Desperados played in the corner. Comprised of two members (Jef with one f and Rich) both-Banded Desperados, and also of Get Petty, the duo played acoustic rock classics mainly from the 60s, 70s and 80s with some favorites of mine from The Doors, Jimmy Buffet, Van Morrison, The Beatles, and more.

The following day I headed down to Mechanicsburg for the first annual Vertical For Life Music Festival. The rapidly created brainchild of Brad Wetherbee, this event was created to benefit Cover Six Canines which is an organization that trains service dogs for Veterans and First Responders. Meeting Brad and the crew from Cover Six prior to the music beginning, this event quickly became a favorite of mine and one that I look forward to covering each year in the future. The weather honestly sucked being cold and rainy, but the music was hot starting off with Matt Jameson Acoustic and followed by Hank The Buffalo, Coal, Steel and Dead Centre. There were a few food trucks as well as a coffee stand set up by Barracks Baristas, another veteran owned company. I might have hit the coffee stand more than a few times and can honestly give them my personal two thumbs up recommendation (those that know me personally know how I love my coffee LOL). I almost forgot to add that there was also a stand set up by Jimmy Jaxxx Shine Shack who's Smoky Mountain Snow Cream (vanilla shine) goes really, really well in a cup of coffee.

The following weekend, I headed down to Hanover for the third annual Rock On The Hill music festival, organized by my buddy Brenden Starr. Two stages, eighteen or nineteen bands, a ton of food trucks and other vendors, plenty of activities for all ages of attendees, and I'm probably missing a few things on top of all of that...it made for an awesome day of music. Local bands including Jon Garcia & The Hopeless Romantics, Heads Or Tails Experience, Before The End, Hate Grenade, Brenden Starr and more. On top of that we had acts from around the east coast and even further including Guides, Veer, Silvertung, Scotty Austin, Simon Says, Jimmies Chicken Shack and more. All of the bands kicked ass the whole day even despite a few rain showers (and a solid downpour during half of Scotty Austin's set), and the weather didn't put a dent in the energy of the day. If you haven't been to Rock On The Hill yet, I definitely recommend following their page and watching for next year's date!

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A few days later, I headed over to Shermans Creek Inn in Shermansdale for a bite and some tunes. They'd just set up their tent out in the parking area and Brad Harden kicked off the outdoor music season for the creek with solid solo acoustic covers of songs like Kryptonite, Say It Ain't So, Radioactive as well as an original or two including "Self Loathing, Empty Bottles". After catching a fair bit of Brad's set, I headed inside to see another act I've been following for a while but hadn't managed to catch

Silvertung

until now: SuckerPunch'd. Billing themselves as "Central PA's Premier Party/Rock Cover Band playing all your favorites from Green Day to Lady Gaga", it seemed like quite the claim. I'm happy to report that they back their claim up with gusto, playing a whole slew of covers from all over the music spectrum like Ring Of Fire, Hey Jealousy, Are You Gonna Be My Girl, Wagon Wheel (I think this is a requirement anymore LOL), Tainted Love and a ton of others. These guys were a blast!

My last trip out for the month was the following day, a last minute decision to head down to the West Shore Theater for Very Fine Gentlemen and Friends. Now, I already knew I enjoy VFG's unique instrumental music that includes bits of jazz, funk, rock and more...but when they brought friends on stage like Larry & Bryce from The Jellybricks, Joey Dalto, D-Bo, Nate Myers, Andrea Britton,

continued on next page....

Simon Says

Brad Harden

Before The End

Riders on the Storm continued...

Amy Simpson, Deuce from The Martini Brothers, Jose Johnson, and Donovan Donnelly...it was basically a "who's who" of Central PA's music scene. This was just an incredible show in a beautiful setting and couldn't have been planned and executed any better.

So there it is, my month of music through my eyes and ears. I want to once again thank all the bands, venues, and everyone else involved in our incredible local music scene for everything they do. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me out and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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Felt Side Out

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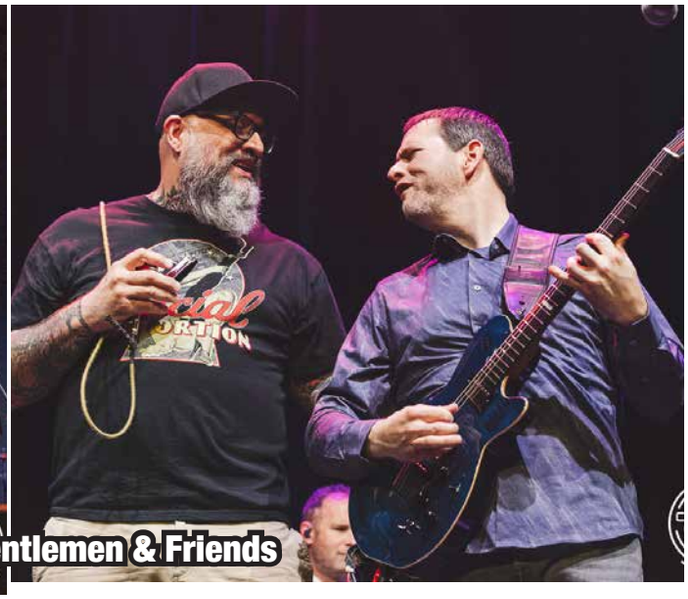
Scotty Austin - Rock On The Hill in the rain

Very Fine Gentlemen & Friends



Very Fine Gentlemen & Friends

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SCAN ME
DIRECTIONS

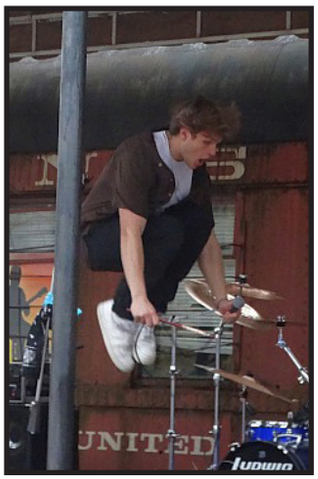
THE PROFESSOR

By Jim Price

Celebration time again…This month marks 37 years that I have been crafting monthly writs for PA Musician Magazine – more than half my life! This continues to be a joy, covering and writing about this area's music scene and all the people who make it happen! Every month provides new musical adventures, people, occasions and settings that inspire me to write about, photograph and even generate pen sketch artwork about local music! As always, thanks much to publisher Josh Noll for allowing me to occupy space in this publication, all the musicians, bands, venues and show organizers for keeping the music alive in this part of the world, and all the readers for their support and kind words!

I first became interested in Swedish metalheads Avatar nearly a decade ago after hearing a few of their songs on Lou Brutus' "Hard Drive" national radio program, and knew I wanted to see this group live after viewing a YouTube video of their 2015 set at Germany's Wacken Open Air Festival. So when I learned they were playing last month at Reverb in Reading, it was a no-brainer – I had to be there! The nearly three-hour road trip was well worth it. I arrived inside the venue in time to catch the last three songs of the concert openers, Michigan-based femme metal quintet Conquer Divide. The group utilized two singers as they blended melody-driven metal with hardcore intensity; they ended their set with a song from their new "Slow Burn" album, "welcome2paradise." Next up was New York-based hip-hop/metal foursome Oxymorrons. Featuring two lead vocalists, a drummer and a guitarist-bassist, Oxymorrons fired up heavy beats and grooves, and mixed spoken word with melody as they did a number of songs off their just-issued album "Melanin Punk." Some of their songs included the set-opener "Enemy," "Graveyard Words" and the catchy "Moon Chasers." Tolling bells soon signaled the arrival of Avatar to the stage, and the group stormed into their performance with the title track of their latest album, "Dance Devil Dance." Mixing elements of melodic, groove, death and power metal with circus-like theatric elements, Avatar – painted clown-faced frontman Johannes Eckerstrom, guitarists Jonas Jarlsby and Tim Ohrstrom, bassist Hendrik Sandelin and drummer John Alfredsson – proceeded through a set mixing more songs from the new album with established original song favorites. After the Queen-toned favorite "The Eagle Has Landed," Avatar triggered crowd-surfing with "Valley of Disease" and "Chimp Mosh Pit" from the new album, followed by "Paint Me Red," the dark-toned "Bloody Angel" and "Make It Rain." During "Puppet Show," Johannes ventured through the crowd to the back of the room, where he inflated a balloon art creation before breaking out and playing a trombone. The group continued with "When the Snow Lies Red" and another song from the new album, "Do You Feel in Control," leading to a dueling guitar exchange between Jonas and Tim. Johannes presented more balloons during "Black Waltz," before taking up position behind a piano for a solo rendition of "Tower." After "Colossus" from the new album, Avatar finished the main set with "Let It Burn" and "A Statue of the King" with Jonas donning a cape and crown. When the packed house demanded an encore, Avatar returned to do three more numbers: the single "The Dirt I'm Buried In" from the new album, followed by the longtime favorites "Smells Like a Freakshow" and "Hail the Apocalypse" to end the night. Avatar came, saw and conquered; Johannes took control of the Reverb audience with his flamboyant personality, and he and the band executed their songs with all-out purpose and intensity. The result was an elated, churning, crowd-surfing audience and an exhaustive, heavy-rocking good time.

Jonas Jarlsby of Avatar



"Jump!" Daman Mills of The Pines in mid-air

One of the first spring festivals in this part of the world is the two-weekend Pennsylvania Maple Festival in Meyersdale (Somerset County) during late April, with live music happening at Festival Park. On the day I was able to attend, I was able to see the latter half of the Chris Blaney Band's performance. This was actually the full band's debut appearance; namesake Chris sang lead vocals and played guitar, flanked by lead guitarist Josh Lantz, bassist and singer Greg Barton and drummer Andrew Lenhart. The group entertained festival visitors with a mix of Chris' original songs plus classic, southern rock and country favorites. Chris displayed a bold and commanding voice as he sang original numbers like "All American" and "Southern Fried Cowboy," and he and his band sounded strong on country numbers from Tyler Childers and Sturgill Simpson as well as southern and classic rock favorites from Lynyrd Skynyrd, Allman Brothers, Molly Hatchet and Bad Company's "Shooting Star." Calling Hyndman (Bedford County) home, Chris performs throughout western PA, western Maryland, West Virginia and northern Virginia.

continued on next page...

Eli Clark of Hardtack

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The Professor continued...

Emily Pentland at Crazy Fest

Despite a rainy start, the third annual Blair Creators Festival in late April filled downtown Altoona's Heritage Plaza with live music, arts and creations, food, refreshments and fun. Sponsored by Penn State Altoona's Sheetz Fellows Program, the festival featured eight area bands. Greeted by a steady rain, The Zuds set the music into motion with their sharp-sounding set of 90s rock favorites. Singer Luke Patterson, guitarist Eric Prindible, bassist Brad Bender and drummer Jared Middleton mixed up numbers from Seven Mary Three, Stone Temple Pilots, Sublime, Eve 6, Greenday, Incubus, Pearl Jam and others. The Zuds sounded solid and sturdy through it all, and were well-received by the rain-braving onlookers. The rain began tapering off during the next performance by Clearfield-based power trio Hardtack. Featuring brothers Ethan and Eli Clark on guitar and drums respectively plus drummer Jake Stiles, Hardtack played a complete set of original hard-rocking numbers. All three members sang, and showed strong voices on such tunes as "Keep Me In Mind," "Fortitude," the ballad "Floating," "Waiting on the Sun," "I Know You Know," "Different" and others. Altoona-based foursome Toy then followed, performing an eclectic mixture of original alternative numbers plus select punk and alternative covers. Formed out of previous projects The Nerves and Wilted, Toy – singer and guitarist Christian Douglas, guitarist Julian Saborio, bassist Tyler and drummer Braedon McCabe – played their own creations such as the first single "Chemical Burns," "Waterfront" and "Number Two," and also did numbers from Nirvana and a version of The Stooges' "I Wanna Be Your Dog." Next was Hot Fudge Mondaes, who cut loose with several new original songs they have been working on, as well as their first single "Sorrow" and a version of the Foo Fighters' "The Pretender." Jake Mowery brought the vocal agitation, flanked by the hard-hitting tandem of guitarists Breydon Bremer and Micah Button, bassist Kevin Neely and drummer Justin Burket. Bad Luck Lover Boys then brought the punk and pop sounds, mixing original songs with a few select covers. Singer and guitarist Chris Diehl, guitarist and singer Matt Godissart, bassist and singer Adam Lingenfelter and drummer Brad Hengst introduced a couple of new songs, and did earlier original favorites like "She's Why I Smile," "Corey's Hangover," "London Fog," "Movie Song" and more; they also did songs from Greenday, Killers and Weezer." The Jaded Lips continued with their brand of rock'n'soul 'lip service.' This group recently added a fourth member with Greg Larrimore bringing more guitar edge into the mix, joining singer and guitarist Mike Wertz, bassist Hunter Karns and drummer David Applas. The Jaded Lips introduced a few new songs and did several from their "Lip Service" CD such as "Testify," "Whiskey Breath" and "Shallow Woman"; they finished with their rendition of the Rolling Stones' "Gimme Shelter." With skies clearing and a good-sized crowd in front of the stage, The Pines then fired up their blend of original tunes, classic and vintage rock'n'roll. They did a few original rock-and-rollers such as "Want More," "Shoot to Kill" and "That's All Right," and did favorites from the Romantics, Beatles, Red Hot Chili Peppers, Wild Cherry, Elvis Presley, the Allman Brothers, and their two-song Van Halen finale, with singer Daman Mills leaping high during "Jump." Closing out the day was Sweet Desire, merging early 1970s-styled blues-rocking original songs with numbers from the Doors, Jimi Hendrix, Deep Purple, Guess Who and more. The Pines' Alex Snyder joined in on keys during the latter stage of the set. In addition to the main stage entertainment, Blair Creators Festival also saw performances from the ARC of Blair County drummers and singers. The event brought many from the Altoona area community together – hats off to the Sheetz Fellows students for organizing and making this day another big success!

Chet Denny at Crazy Fest

Jeremy Edge

The Pines and Sweet Desire also joined forces late last month for a special show at McGarvey's, dubbing their collective band entity Queen Tangerine. In the latter part of their opening set as I arrived, young Cresson-based rock trio Open Ends sounded strong with their set of 90's rock, punk and alternative, along with several original songs. Singer and guitarist Tyler Bollman, drummer Gino Passanita and new bass player Noah Martin finished out the set with energetic versions of Neil Young's "Rockin' in the Free World" and Alice In Chains' "Would?" with an original song, "Awaken," sandwiched between. Then Queen Tangerine – featuring keyboardist Alex Snyder, guitarist Logan Warner and drummer Ben Brumbaugh from The Pines; and the Sweet Desire roster of singer Jordan McCauley, guitarist Kenton Lewis, bassist Joshua Simpson and drummer Trey Boore – embarked on a fearless rock, blues and psychedelic jam free-for-all. The musicians opened with the Grateful Dead double-shot of "Casey Jones" and "Shakedown Street," extending the latter into an improvisational jam. The group then

continued on next page...

The Professor continued...

launched into Faces' "Stay With Me," before a heavy-rocking take on "House of the Rising Sun" that accelerated and intensified in its latter stages. The musicians continued with songs from the Allman Brothers, the Doors, Guess Who, Steppenwolf, Humble Pie, Mountain, Santana and Free. As the set progressed, the musicians let the jam guide them so that their explorations and improvisations started connecting the songs into one nonstop free-form jam. The adventure continued with numbers from Rick Derringer, and Cactus leading to the night-ending merger of Led Zeppelin's "How Many More Times" into Deep Purple's "Highway Star." It was exciting to witness this contingent of young musicians jamming for broke on songs that were created decades before any of them were born! This Queen Tangerine jam session excursion kept the McGarvey's audience attentive and cheering from start to end; a Queen Tangerine sequel is being discussed.

Mysterytrain has been readying for a busy outdoor festival season, already with numerous festival appearances on their upcoming schedule. The group hosted its own "Spring Campout" weekend in late April at a location near Tipton. I arrived shortly into Mysterytrain's performance on the event's second night. Singer, guitarist and group founder Dan Klock, bassist Gary McCloskey, keyboardist and singer Gina Misra, multi-percussion specialist and singer Jacob Misra and drummer Chuck Bailey dazzled onlookers with their wide variety of musical directions, instrumental improvisations, solo excursions and pleasant tones through it all. Mysterytrain mixed new and older original song creations during their two sets. Some of the newer songs they performed included "Let the Morning Come," "Medicine Show" with its explorative midsection and the upbeat "One Foot Over the Line." The group also broke out established older favorites such as "Sooner or Later" and "What Would It Take." Musical flavors varied from Grateful Dead-rooted jam stylings to country, ragtime, funk, jazz, progressive and more. Instrumental highlights were frequent, including Jacob working out his vast percussion arsenal, Gina with her peppy key and piano arrangements, and - during "Overgrow" in the latter set – Chuck and Jacob engaging in a back-and-forth percussion jam interlude. The "Spring Campout" saw other performers as well. I missed Dee Maple, who played before I arrived. In between Mysterytrain's sets, Jon Wittmer and Colin "The Didg Guy" Lennox put together a short Steam City Riders set, which included their original crazed funk-out "You Enjoy Myself" and their take on "I Know You Rider." And after Mysterytrain's performance, The Nick Miller Project – brainchild of Huntingdon-based musician Nick Miller – kept folks grooving through the overnight with his unique and exciting brand of music. Nick built his songs live before the audience using looping technology; first constructing his percussion rhythm with a djembe, then adding in rhythm guitar and bass tones, and then singing and slinging lead guitar along the backdrops he generated. Nick did original numbers such as "The Hand That Bites" and the hip-hop geared "Wake Up," as well as mind-blowing renditions of Led Zeppelin's "When the Levee Breaks," Pink Floyd's "Time," Jimi Hendrix's "Voodoo Chile," Black Sabbath's "War Pigs" to wrap up the music and more. The music, combined with friendly folks, a complimentary homespun food spread and relaxed setting made for a good time.

Dan Klock of Mysterytrain

Saraya Artisti

It was in 1990 that central PA-based entertainer Dennie Huber first started the "Crazy Fest" Amateur Youth Talent Show. As Dennie explained, there was a time when somebody game him his first opportunity to perform on a live stage, which encouraged him toward an entertainment career. "Crazy Fest" was Dennie's way of 'paying it forward' as an event that gave area youngsters the opportunity to demonstrate their performing talents onstage – many for their first time ever – in front of an audience. After an initial 25-year run, Crazy Fest was suspended in 2016 after Dennie's passing, but several past contestants and others involved in the event worked hard toward bringing back Crazy Fest, so new generations of area youngsters can display their talents and taste the limelight for the first time. After returning last year, the 2024 edition of the annual Crazy Fest Amateur Youth Talent Show took place in late April at the Juniata Civic Association in Altoona, as youngsters ages 17 and under displayed their talents to win a variety of prizes before a friendly and supportive audience. The top winners of the afternoon included singer Elizabeth Arthur in the ages 3 and under division, the baton-twirling duet of Amelia Yorks and Stella Dutil in the 4 to 6-year-old division, gymnastic dancer Eliana Smith in the age 7 to 9 division, singer Paisley Bouder in the age 10 to 12 division, baton twirler Ava Patterson in the 13 to 15 year old division, and singer Emily Pentland in the age 16 and 17 division. The singing duo of Emma Zearfoss and Delilah Laich won first place in the duo division, and the rock band Velvet Concord won in the band division. In other special awards, Bookworms Against Bullies-sponsored awards went to Emily Pentland, Rylee Bush and Eliana Smith; the Servello Family Studios Award went to Paisley Bouder; the Road to Nashville Award went to Emily Pentland; the Outstanding Musician trophy went to Velvet Concord; the Shining Star Award went to Emily Pentland, and the Most Innovative Duo Award went to Emma Zearfoss and Delilah Laich. And I thank the Crazy Fest folks for presenting me with the first-ever Crazy Fest Humanitarian Award; it was an honor to be selected.

Lord Bishop

Altoona's newest art space, Rail City Cultural Center, staged its first live music event last month. Located in the 14th Street side of the former Gables Department Store building, the Center presented an international slate of performers, headlined by nationally-touring German-based power trio Lord Bishop Rocks. Opening the evening was Italian singer, songwriter and guitarist Saraya Artisti. Demonstrating a smooth and powerful voice, Saraya performed a variety of hits and favorites plus a couple of original songs. She did numbers from the Rolling Stones, CCR, Janis Joplin, Talking Heads and Depeche Mode. Her range of material included The Devil Makes Three's "Old Number 7," Nancy Sinatra's "These Boots" and Johnny Cash's "Folsom Prison Blues," during which production

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assistant Rick Ramsey chimed in on harmonica. Providing local support on the bill was Kevo Can't Dance. Kevin "Kevo" Quinn started off with several of his acoustic original tunes, including "Candy Hearts and Razorblades," "Friends with Fiction," "Ghost Story," Mediocre Gatsby" and "Pine Street." Then joining Kevo was his partner in a previous band project called Pitbull Combat, solo performer 'Jesse & the Ghost.' The two performed some Pitfall Combat original tunes such as "Bruce Campbell's Tunnel Of Love" and "Fred Savage." Next up was German punk rock foursome Tender Loving Medication, who executed tight-slamming, melody-geared, old school punk originals. Their songs were anthemic and to the point, and their performance was charged and fired the audience up. Lord Bishop Rocks then capped the night with an explosive set of heavy, bluesy, groove-driven rock. The group's namesake, Lord Bishop, is a towering presence who sings and scorches on guitar, flanked by a bass player and Duda the Bricklayer on drums. Lord Bishop Rocks played songs from their latest album, "Tear Down the Empire," including "Find My Way Home," "Darkness," the AC/DC-rooted "Burn Down the House" and more. Lord Bishop showed ample skill on the six strings, delivering frequent solos and a bold stage presence. A highlight of this set was when Saraya Artisti stepped in and sang backing vocals on another song from the CD, "If I," before singing lead and lighting up the house on a rendition of Led Zeppelin's "Whole Lotta Love." This night was a good opening chapter for the Rail City Cultural Center; the venue will stage its official grand opening event on June 8.

Josh Yahner of the Kiara Smith Band

Downtown Hollidaysburg celebrated spring's arrival with their "Blossoms in the Burg" event early last month. Flowers, blooms and floral arrangements were the central focus here, but live music by The Evergreens served as a pleasant backdrop. The duo of Amanda on percussion and Laurel on vocals and guitar brought smiles from onlookers as they did a wide selection of pop and rock'n'roll hits spanning the 1960s to present. Both musicians served the songs and brought them to life in their own distinctive style; doing numbers from Dusty Springfield, Donovan, Fleetwood Mac, Shocking Blue, Tracy Chapman, 4 Non Blondes, Classics IV, Faces and more. I again enjoyed The Evergreens' 'less is more' approach, as Amanda's stripped-down rhythms supported and complemented Laurel's vocals and guitar work. The Evergreens play throughout western and central PA.

Ebensburg piano rock and pop quartet Wanderlost has issued their self-titled debut EP. Wanderlost celebrated the EP with a special release event last month at the Venue Of Merging Arts (VOMA) in Johnstown. A full house cheered on singer and keyboardist Dustin Rainey, bassist Mike Kokus, woodwind player Daniel Hutton and drummer Jason Olear as they mixed songs from the EP with other originals and select covers. The group demonstrated their brand of piano-driven rock and pop with EP songs such as "Bourbon Street," the upbeat "Carolina," "Sad Love Story," "Sinners and Saints" and "The Devil Drowns Them Out" (an update of a song first introduced on Dustin's 2019 solo album "Foolish"). Wanderlost did several of their other songs such as "Rudy" (dating back to Dustin's previous band project Spoonchatter), "Friends and Enemies," "Lost and Found," "Outside the In Crowd," "Gaslight" and more. And the group mixed in their own piano-geared takes on numbers from Blues Traveler, Dave Matthews Band, Led Zeppelin, Weezer, Billy Joel's "Piano Man" and – to close the night – the Beatles' "Hey Jude." Wanderlost's presentation was bright and cheerful, and the group packed enthusiasm into their songs, gaining increasing cheers as the performance proceeded.

Chris Blaney

As their area popularity grows, the Kiara Smith Band made their first visit to Altoona's 4D's Lounge last month. Flanked by her father John Smith on acoustic guitar plus the Negan contingent of lead guitarist Bob Gray, bassist Josh Yahner and drummer Mike Davis, Kiara displayed her excellent voice on a wide variety of popular music plus several original songs. She flexed her voice on favorites such as Gloria Gaynor's "I Will Survive," Amy Winehouse's "Valerie," Alanis Morisette's "Ironic" and "You Oughta Know," Alannah Myles' "Black Velvet," Linda Ronstadt's "You're No Good"

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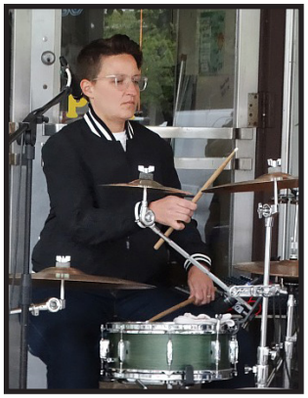
The Professor continued...

and more. Her own songs were catchy as well; some of those this night included "Ballad of the Thief of the Night," "No Regrets" and "Gamble On." And Kiara and her group also sparked dance floor action with tunes from Van Morrison, the Beatles, Bruno Mars, Eddie Murphy's "Party All the Time," Led Zeppelin's "Rock and Roll" and more. Having just won an online music competition (see "News and Notes" below), Kiara will shortly be recording her first single followed by a full-length album; catch this rising artist as she and her band play around the region.

The Jeremy Edge Project brought their blues rock back to the 4D's Lounge early last month. With a number of Penn State Altoona commencement celebrants in the house, the power trio of Jeremy on lead vocals and guitar, bassist and singer John Delowery, and drummer Ray Gieda rocked with a mix of original numbers and classic blues-rocking favorites. The group did several songs off their "Saints and Sinners" twin album set such as "Move On," "Liberation Song" and "Coral Castle," and also did strong work on favorites from Led Zeppelin, Cream, Doors, Black Sabbath, Stevie Ray Vaughan, Jimi Hendrix, Robin Trower, Lynyrd Skynyrd, ZZ Top and more. Jeremy again demonstrated his ample guitar skills and a sturdy voice up front, with John and Ray providing the rock solid rhythm section to power the songs.

While en route home from my aforementioned Avatar concert journey, I stopped off at the Phyrst in State College, where Ted McCloskey & the Hi-Fi's presented their weekly Friday party. While attendance was lighter due to many students vacating town after the end of spring semester, Ted & the Hi-Fi's fired up

Stormy



Amanda of The Evergreens

the musical festivities for those who did show up. Ted on lead vocals and guitar, Molly Countermine on lead vocals, Rene Witzke on bass and Chris McGuire on drums generated high energy musical fun on a variety of classic and new rock, pop, soul, funk and dance favorites. Their diverse setlist this night spanned Journey's "Any Way You Want It" and Modest Mouse's "Float On" to Earth Wind & Fire's "September" and Abba's "Dancing Queen," plus tunes from The Killers, Stray Cats, Taylor Swift, AC/DC, Rolling Stones and more. Several guests joined Ted & the Hi-Fi's this night; including soundman Roy Long singing Tom Petty's "American Girl," Veronica Auger singing on Amy Winehouse's "Valerie," and Sidewinder's Bear Ketchum playing drums on the Black Crowes' "Hard to Handle."

Stormy brought good times once again during their monthly visit to Hollidaysburg's Argonne Café in May. Stormy – singer and harmonica player Mark Montrella, singer Carole Fedeli, guitarist Brandon Stewart, keyboardist Charlie Leiden and drummer Ray Fedeli – always generate fun energy at this venue, and this night was no exception. As I arrived, Carole was fronting the group on a version of Carole King's "It's Too Late," and dancers took to the floor as she and the group continued with Fleetwood Mac's "Don't Stop." Stormy continued to keep the room happy and festive with favorites from Ringo Starr, Wilson Pickett, Joe Cocker, Eddie Money, Rolling Stones, Joe Walsh, Van Morrison and others. Highlights included the crowd cheering Brandon on as he growled out the lead voice on Tom Waits' "Heart Attack and Vine," and the group's popular Beatles homestretch where audience members danced in a circle and sang along with renditions of "Let It Be" and "Lady Madonna" to close the night. Stormy will play a free concert outdoors on Aug. 11 at Hollidaysburg's Canal Basin Park.

News and notes… It was a tough debut for Pantera tribute band Penntera's new frontman, Chris Patrick; during his first show with the group at Lovedraft's Brewing Company in Mechanicsburg in late April, Chris landed hard on his knee, tearing an ACL and meniscus, plus spraining his lateral ligament. He will be sidelined for two months…The annual Wam Bam Mountain Jam all-day music event will return to the mountains near Port Matilda on Saturday, July 6… Johnstown's Flood City Music Festival announced three upcoming shows in the Highmark Blue Cross Blue Shield Free Concert Series, all which will take place at People's Natural Gas Park near downtown Johnstown; Williamsport bluesman Gabe Stillman and The Stone Bridge Blues Band play on June 29, Pittsburgh's Billy Price Band and Miss Freddye's Blues Band perform on July 6, and Habatat and Johnstown's Flowerchild will play on August 16…Levity Brewing Company will present the annual Levity Summer Fest on June 15 at downtown Altoona's Heritage Plaza; performers include The Evergreens, The Jaded Lips and The PennSoulvanians, and artists and vendors will also take part…Indiana-based singer and songwriter Kiara Smith recently won the Axel Foundation's charity music competition; one of five finalists in the online-voting "For the Love of Music Charity Competition," Kiara wins a recording session for her first single courtesy at Orlando, Florida's Ty Fy Studios, also the production of a music video sponsored by Kona Cam, and custom in-ear monitors courtesy of InEarz. Proceeds from the competition benefit high school music programs… Area musician and entertainer Zupe was inducted into the Akademia Music Awards Hall of Fame last month; the red carpet awards ceremony took place in Los Angeles.

Laurel of The Evergreens

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PA MUSICIAN REVIEWS

By Jim Price

THE RUSTY SHACKLES – *JOYLAND* (no label) Formed in 2021, Johnstown quartet The Rusty Shackles introduce their edgy blend of alt-country, folk and rock-driven Americana on their 13-song debut CD entitled "Joyland." Lead singer and guitarist Ed Locher IV, lead guitarist Adam Milkovich, bassist Chris Verbano and drummer Luke Harrison each bring something different to the table resulting in the group's distinctive style; plus lyrics that tell stories, critique modern society and remember history. Ed presents a sarcastic view of daily life on the album-opening "The World We Live In"; with its slight nod to John Mellencamp's "Pink Houses," the song's jaded tone positions it as a sort of counterpoint to Mellencamp's ode to life in America. Also on the cynical side is "Public Transportation," with the song's title setting the central thread in the life of a struggling soul. The stern and harder-driving album-finisher, "Ode To Something," addresses school shootings and gun violence. Ed minces no words toward troublesome relationship partners, being openly candid on the country-leaning "As Honest As I Can" and the even more direct "A Simple Suggestion." Bars serve as havens for misery to love company on two numbers, the title track "Joyland," which references an actual watering hole situated north of Johnstown; and the more tongue-in-cheek "Why Are the Good Timers Falling on Hard Times." The Rusty Shackles also pay musical homages to two major disasters of Johnstown's history, telling the story of the city's deadliest flood on the somber and folksy ode "1889," and remembering the 1902 Rolling Mill Mine explosion on "The 112," named after the number of men who lost their lives. The Rusty Shackles' various components – Ed's punk-rooted cynicism and wry wit, Adam's acid-burn guitar flourishes, Luke's bold drum beats and Chris' steady bass backbone – all work in tandem here to bring these sturdy melodies to life and make them memorable. The overall production and mix sound steady, clean and consistent from start to finish. The Rusty Shackles successfully merge musical flavors and honest lyrical appraisals into their own brand of rust-belt Americana on "Joyland," a captivating and intriguing introductory set. (The CD can be purchased at the group's shows; the digital album can be accessed and obtained through various online streaming websites.)

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